

**All Clear Designs** has specialised in the delivery of access consultancy services since 1991

Disabled people represent such a diverse range of users that the legislation, guidance and British Standards form only the starting point of any design work.

Each project presents unique challenges and opportunities for the design team and the access consultant. Our role is to assist the design team in the delivery of a project with their vision – but working superbly for the widest range of disabled people.

We do this through a combination of the understanding and application of existing standards and regulations, but also through the use of “first principals” to enable a design to be explored, analysed and delivered to compliment the design aspirations of the scheme.

All of this is done with the consultation and facilitation of disabled people as a part of the client or user consultation group.

### **Methodology**

Methodology is important and All Clear Designs works as a full part of the design team – assisting in the analysis and production of information through the whole design, tender and implementation phase, with post building occupancy analysis available.

The following are some of the methods/processes that are adopted to assist;

- Building audits and assessments
- Assisting clients in initial brief formation
- Assisting the client in selection/scoring of development tender responses
- Production and assessment of feasibility study stages
- Assistance in the development of funding frameworks and applications
- Brainstorming initial design ideas for schemes
- Assistance or production of access statements for planning applications
- Design team development to tender
  - Participation in design team processes
  - Attendance at meetings (though these tend to be access specific elements)
  - ‘stage’ drawing review with redlined architectural drawings and audit trail reports
  - Sketch studies of specific details
  - Development of detailed CAD work-blocks where required
  - Email correspondence during design and specification development
  - Advice on specification for access related products
  - Analysis of tender documentation



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- During Construction
  - Sketch studies of specific details
  - Response to site specific issues
  - Visits to site for interim comments
  - Pre handover reports/snagging
- Post Occupancy
  - Post occupancy reviews and comments



### James Holmes-Siedle

James Holmes-Siedle is a director of the company and has been involved since its inception. A qualified experimental psychologist he has carried out many thousands of hours of user consultation and review to develop solutions that assist the widest range of users.

In order to properly deliver the built environment James trained as an Architect and qualified in 2001. A detailed knowledge of design and construction is what sets All Clear Designs apart from other practitioners and allows us to provide detailed and working solutions for most situations.

James has a particular interest in the needs of young people with learning disabilities, having run the Elfrida Rathbone 7 O'clock Youth Club for 6 years, working with a wide range of young disabled people.

A particular love of theatre lead to the production of 36 shows at Oxford and at the Edinburgh Fringe, and has lead to a natural gravitation towards theatre projects relating to access for disabled people.

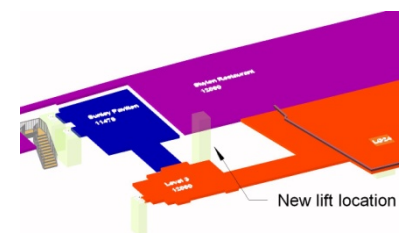
James has also designed and built theatres, including the 200 seat venue at Oxford House in Bethnal Green, which opened in 2004.

For 5 years James worked as British Standards Institute representative on COPOLCO delivering an international

### Selected Client List

All Clear Designs has been fortunate to be employed on projects that require both a scope of vision and attention to detail. Theatre, arts buildings and Museums inevitably feature heavily in our portfolio and we have been continuously involved with the National Theatre for over 15 years. We have won accessibility awards for work on RADA and The Photographer's Gallery, and the RIBA Stirling award on the Laban Dance Centre.

More recently we have become involved in large master planning projects including King's Cross Redevelopment for Argent PLC, King Street redevelopment in Hammersmith for Helical Bar and Ventureast in Birmingham with Aukett Fitzroy Robinson



## all clear designs: client list

### **The Arts Council of England**

Design & construction of £120,000 of building work; signage, means of escape and tactile maps; and Methods for collecting & disseminating data on access to arts venues.

### **The British Broadcasting Corporation**

Audit of TV Centre: Nine buildings & Interviewing disabled employees to develop a 5-year plan of refurbishment; and Detailed design\ergonomics of spatial layout and equipment consoles of Studio TC6 at Television Centre.

### **British Gas**

Assessment and re-specification of the 'National Showroom Identity' used to upgrade 630 showrooms.

### **Royal Opera House**

Feasibility study to gain access for wheelchair users to the Royal Opera House.

### **Institute of Contemporary Arts**

Audit of the public areas of the ICA's buildings on the Mall

### **Davenant Centre**

Plan to improve access for disabled people, funding for capital works. Followed by a feasibility study.

### **Central Television**

Audit and design work on Birmingham Studios, Refurbishment of South England News Centre, Abingdon.

### **Photographer's Gallery**

Improved design won the 1993 ADAPT award. Tactile signage systems nominated for D&AD award.

### **Broxbourne Borough Council**

Audit reports on six leisure venues including three village halls and the Civic Hall.

### **Cockpit Theatre**

Feasibility study to improve access to the Cockpit Theatre, London, and develop funding proposals for Soho Theatre Company.

### **Holborn Centre for Performing Arts**

Study for the dance school to carry out access improvements over a five year period.

### **Bass Taverns PLC**

Specification of Bass Tavern's model pubs, Toby Hotel rooms, signage schedules and CAD templates.

### **Royal Court Young People's Theatre**

Design & fitting of lifts, flooring & induction loops with assistance raising £50,000 construction costs.

### **Minema Cinema**

Feasibility study to create access and escape at the Minema Cinema in Knightsbridge, London.

### **Manchester City of Drama**

Study to design the first Disabled Person's Cultural Centre. In conjunction with RHWL Arts Consultancy.

### **Royal National Theatre**

Study on front of house & Master plan. Detailed design of Mezzanine accessible toilet.

### **Waltham Forest**

Audit of 66 schools to produce a booklet for parents and refurbishment programme.

### **Southwark College**

Strategic overview for the improvement and planning of six assessed buildings. London.

### **Middlesex University**

Design and consultation of two student bedrooms designed for people with severe disabilities.

### **Science Museum**

Technical assistance in the design of the New Education Centre. Including design of exhibits.

### **Royal Court Theatre**

Assessment of the building in Sloane Square and a Feasibility study to allow access front and backstage.

### **University of the West of England**

Proposals for new centre for disabled students. Concept drawings and furniture advice.



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**Dulwich Picture Gallery**

Feasibility Study to improve disabled access to the gallery and offices.

**Leighton House**

Feasibility study to improve access to disabled people to the museum.

**Wandsworth Museum**

Providing a design/specification service for the relocation of the museum.

**Mayflower Theatre**

Study to improve access to the Mayflower Theatre in Southampton - the 6th largest theatre in the UK

**Lewisham Art House**

Feasibility study to assess the suitability of a new home for the Art house in Lewisham

**Bethnal Green City Challenge**

Assessment of 11 community buildings and refurbishment of three community buildings.

**Chelsea College of Art and Design**

Study to improve access for disabled people to the college of art and design, London.

**Pleasance Theatre London**

Initial study in the design of the new Pleasance 2 located in Islington London. - Sister to the Pleasance Edinburgh.

**Imperial College of Science**

Detailed design for planning of an accessible toilet facility in the Huxley Building, and development of a standard toilet Guide.

**Arts Council of England National Lottery Department**

All Clear Designs is included on the Panel of Assessors for the Arts Council of England National Lottery Fund

**King's Lynn borough Council**

Detailed review and design of access for disabled people to the refurbishment of the Corn Exchange. Subsequent winner of an RICS low energy award for the whole design team.

**Royal Academy of Dramatic Art**

Members of the design team on Centenary project to re-design the Gower/Mallet Street school and the Vanburgh and GBS Theatres. Winner of Camden and ADAPT award for access for disabled people 2003.

**Museum of the Moving Image**

Feasibility study for access to the Museum of the Moving Image.

**Able Centre**

Design to obtain planning permission for the new Able Centre at Middlesex University - a specialist centre for disabled students.

**Carrot Café of Camberwell**

Design and refurbishment of a Vegan café. The service includes assistance in the self build of the project, teaching craft skills.

**Poetry Society**

Provision of an access audit for Lottery Application, which was successful, and followed by design guidance.

**Photofusion**

Provision of an access audit for National Lottery Application.

**English National Ballet School**

Provision of an access audit for National Lottery Application

**University of North London**

Access for disabled people to the Student Centre

**University of the West of England**

Access audits for the main campuses of the University.

**Panico Media Workshop**

Provision of an access audit for National Lottery Application

**Oxford House in Bethnal Green**

Feasibility Study for a 200 seat theatre and sports hall.

**London International Film School**

Feasibility study to develop the facilities of the school and viewing cinemas.

**Southwark Playhouse**

Successful Lottery application for £97,000 to refurbish the fringe theatre.

**Brewhouse Theatre**

Design team members of this, 1 million refurbishment of the theatre, providing specialist input.

**ACAVA**

Assistance in Lottery application for a new £600,000 building to house artists studios, with Gunner Orafelt Architects.

**SOHO Theatre**

Assistance with Soho Theatre's new building, with Paxton Locher Architects.

**Chicken Shed Theatre**

Design team members in the refurbishment of the Chicken Shed Theatre with RHWL.

**National Film & Television School**

Advice on application to the National Lottery for £18 million to take school into the Millennium

**Winchester Museum**

Specialist design services to provide lifts to the building, and to ensure that the new Venta Gallery will be accessible.

**Brick Lane Music Hall**

Detailed design and Lottery Application for this new Music Hall venue in East London

**The Studio Arts Centre**

Design team member for the major adaptation of The Studio into a Multimedia Centre

**Bromley Borough Council**

Access advice to Ian Ritchie Architects for the Bandstand design in Crystal Palace

**The Barbican Centre**

Review of facilities and production of an information leaflet for the Barbican Arts Centre.

**Salway Road Arts Centre**

Design team members with Levitt Bernstein Architects working on the Salway Road Arts Centre and Theatre Royal Stratford.

**Southwark Law Centre**

Refurbishment of this community Law Centre to provide full access for disabled people.

**British Great Court Project**

With Sir Norman Foster and Partners providing access information to the design team.

**Arts Council National Lottery**

Assist the Lottery department in their move to Victoria, including office layout and access for disabled people to their new building.

**Museum of the Moving Image**

Member of the interface design scheme between MOMI and the Sir Richard Rogers Crystal Wave scheme for the South Bank Centre

**London Transport Museum**

Signage and intellectual access issues in the existing building and strategies for the improvement of access for disabled people.

**South Hill Park**

Appointment to work with Allies Morrison Architects carrying out the designs for a new performing space.

**Corner House Cinema**

Assist David Chipperfield Architects in the refurbishment of this major Manchester Cinema.

**Hampstead Theatre**

Participation in the design team for two new theatres in Hampstead. Winner of the Barry Foster Memorial ADAPT award 2003

**British Institute of Biography**

Participation in the Design team for the British Institute of Biography BIORAMA proposals with McCormack Jamieson Pritchard Architects

**The Drill Hall**

Participation in the design team for the Drill Hall Theatre and Arts Centre with Rick Mather Architects

**Armagh Arts Centre**

Participation in the design team for the Armagh Arts Centre with Glenn Howells Architects

**Tamworth Castle**

Survey and design work to improve access to the Castle

**Hackney Central Halls**

Participation in the design team for the new music venue in London with Architecture for the Arts Architects

**The Gilbert Collection**

Participation in the design team for the installation of the Gilbert Collection in Somerset House

**Teddington Theatre**

Participation in the design team with the specialist Theatre consultant Michael Holden Associates - now awarded £1.6Million funding.

**Pegasus Theatre**

Participation in the design team with Odedina & Allardyce Architects.

**London International Film School**

Supervision of the removal of 5 columns to improve the design of Cinema A and feasibility study and CDM duties for the construction.

**Architectural Association**

Access consultants for the Architectural Association=s application to the National Lottery for feasibility study funding.

**Wallace Collection**

Design Team member on Heritage Lottery funded project with Rick Mather Architects Winner of the ADAPT award 2005

**Royal College of Art**

Full access audit of the Royal College of Art in preparation for an application to the Arts Council National Lottery.

**National Opera Studio**

Contribution to Lottery Application with Tim Foster Architects

**Theatre Royal Bath**

Arts Council Stage 1 application with Fielden Clegg Architects

**Thame Players**

Arts Council Stage 1 application with Michael Reardon Architects

**South East Arts Board**

Design, refurbishment and management of move to open plan office space for the whole of the South East Arts Board

**IC Insurance**

Specialist design for a lift and toilet installation

**Laban Centre London**

Project team to provide a new home for the Laban Centre in Creekside with Herzog and De Meuron Architects. Winner of the 2003 Stirling Award.

**Imperial War Museum**

Surveys on all of the properties comprising the Imperial War Museum

**Bowers Residence**

Project to expand and reorganise the domestic kitchen. Project value, 60,000

**Dulwich Picture Gallery**

HLA funded redevelopment of the picture gallery with Rick Mather Architects

**Brighton Museum and Art Gallery**

Access for disabled people to the Brighton Museum and Gallery HLF funded project with the Arts Team at RHWL

**Warwick Arts Centre**

Lottery funded feasibility study, and feasibility study to improve access for disabled people.

**Fabian Society**

Architectural re-design of the Fabian Societies Central London Headquarters

**Yorkshire Artspace**

Access consultants on the proposal to develop an artist's workspace in Sheffield with Feilden Clegg Architects

**SKILL**

Specialist access advice for the development of an accessible office space for SKILL (National Students Bureau).

**LAMDA**

Access consultants on the proposal to develop a new home for LAMDA in London.

**Phoenix Cinema**

Access consultants on a feasibility study to redevelop the Phoenix Cinema with Pyle Associates Architects

**Photographer's Gallery**

Appointment to the feasibility study team to develop the Gallery's options for redesign.

**South West Arts Board**

Appointed to design the reception and offices and manage the move for South West Arts Board, Exeter.

**Fakenham Public Art**

Assisting the artists in the development of their public art schemes to remodel Fakenham Town Centre

**Tagore Dance Centre**

Access Audit for Stage 3 Application to the Arts Council for a multi-cultural arts centre based on the Indian artist Tagore.

**National Endowment for Science Training and the Arts (NESTA)**

Work to the Grade II listed Monument which is the new administrative home for the new Lottery distribution body.

**Hayward Gallery**

Design and Creation, including supervision of construction of an accessible toilet in the Hayward Gallery, South Bank, London.

**Drill Hall Arts Centre**

Emergency Health and Safety scheme for short-term survival including replacement of the roof and access improvements for disabled people. Complete refurbishment of the façade of the listed building by Samuel Knight, including restoration of 1940's alterations.

**King's Lynn Arts Centre**

Access services to analyse the opportunities for the listed building

**Sports England**

Assessment of their current nationally based office accommodation

**Parliamentary Works Directorate**

Assessment of all of the House of Commons and House of Lords Outbuildings, including the new Portcullis House.

**Bridge Street Wardrobe Court Ltd**

Creation of an accessible flat in the prestigious King's Wardrobe development for a severely disabled City Trader.

**Birmingham Discovery Centre**

Providing access consultancy to this state-of-the-art exhibition facility.

**British Museum Study Centre**

Providing access advice to the team including HOK Architects.

**Hertford College PFI**

Providing access advice to the team including McCormac Jamieson Pritchard Architects in the preparation for a sports and student accommodation PFI bid.

**Swiss Cottage Sports Centre**

Providing access advice for the re-design of the complete sports complex with Terry Farrell and Partners Architects.

**Tower Environs Scheme**

Providing access advice to Stanton Williams and Pell Frishmann for the Tower Environs Scheme.

**Royal College of Art**

- Feasibility study for the redesign of the Design-Age buildings.
- Feasibility study for the redesign of the Humanities buildings
- Access audit of their existing buildings
- Development of a fire refuge strategy for the existing buildings

**Compton Verney**

Access consultants to assist Stanton Williams in the design of Phase 2 of this project.

**West Midlands Arts Board**

Architects for the feasibility study for the relocation/redevelopment of the West Midlands Arts Board building.

**Paternoster Square**

Working with McCormac Jamieson Prichard on their proposed building for Paternoster Square

**Oxford House Phase II**

Architects for the construction of Phase II of the £2 million project to deliver a 180-seat theatre, art gallery and dance rehearsal facilities.

**BBC Broadcasting House**

Redevelopment of the £250 million Broadcasting House Redevelopment with McCormac Jamieson Prichard Architects. Novated to Bovis Lend Lease Plc

**Windsor Arts Centre**

Architects for the feasibility Study for the refurbishment of the Windsor Arts Centre.

**Theatre Resource**

Architects for the (£3.6 Million) feasibility study for the development of the Ongar Adult Education Centre, including the development of residential accommodation for 20 residential students and a performance venue for 200.

**Dukes Avenue Private Residence**

The £750K refurbishment of a private residence in Dukes Avenue Chiswick into a family home.

**National Portrait Gallery**

Access audit and development of 10 year action plan for the gallery, including *intellectual access* audit, and construction of a new "family" toilet facility.

**London Transport Museum**

Access consultants to the Covent Garden Redevelopment project working with Avery Associates Architects. Consultants working with Ralph Appelbaum Associates (RAA) on the design of the exhibition contents.

**The Old Vic Theatre**

Access consultants preparing an HLF application with Tim Ronalds Architects

**National Theatre Studio Development**

Access consultants with Haworth Tompkins Architects

**The Studio, Beckenham**

Architects for the feasibility study for the development of the building as a community facility for Prospects Services PLC

**Khalsa Schoolwear**

Architects for the construction of a £500,000 storage and residential unit in Bethnal Green

**Weavers Fields Adventure Playground**

Architects for the redevelopment of the adventure playground to increase accommodation and access for disabled people.

**Newcastle City Library PFI**

Working as access consultants with Kajima and Ryder HKS on the development of the PFI bid for the new city centre library.

**Belgrade Theatre Coventry**

Access consultants working with Stanton Williams Architects on the construction of a new auditorium

**Pegasus Theatre Oxford**

Access consultants to the redevelopment by Feilden Clegg Bradley Studio

**Goole Arts Centre**

Access consultants to the redevelopment by Buschow Henley Architects

**Derwent Valley Holdings PLC**

Assessment of 50 of Derwent Valley's properties and participation in the design team of a further 7 schemes for redevelopment.

**Circus Space**

Access consultant for the Circus Space redevelopment with Tim Ronalds Architects

**Runnymede Council Offices**

Work with Feilden Clegg Bradley on the development of new civic offices

**Windsor Arts Centre**

Installation of two new lifts and general reordering to the arts centre – Phase 1 Completed

**Wilton's Music Hall**

Access consultant to the team assembling an HLF bid with Tim Ronalds Architects

**Argent King's Cross Development**

Access consultant to the Public Realm of the new King's Cross development with Townshend Landscape Architects

**St John's College Oxford: Kendrew Quad**

Access consultants with MacCormac Jamieson Pritchard Architects on the development of this new Oxford Quad.

**Royal National Theatre**

Feasibility study to improve seating and access to the backstage areas of the three theatres.

**South Bank Centre**

Provision of specialist access advice as a part of maternity cover (client side) for the redevelopment of the Royal Festival Hall & South Bank Centre



**BSF Newcastle**

Working as an access consultant with architects Parsons Brinckerhoff and Ryders for the Newcastle Building Schools for the Future

**Loampit Vale Sports Centre**

Assisting the London Borough of Lewisham to select an approved developer for this new sports centre.

**Potter's Fields**

Working for Ian Ritchie Architects as access consultants on this development of housing for the prestigious site next to Tower Bridge.

**King Solomon Academy**

Working for the DfES on this Academy development with Ian Ritchie Architects.

**Japanese Canteen**

House architects for the implementation of Japanese Canteen Restaurants in London – 3 rolled out so far

**Clapham Future**

Access assessment of contractor bids for the London Borough of Lambeth (Client Side)

**King's Cross Eastern Goods Yard**

Access consultant for the team to deliver the first phase of the project with HBG contractors

**Worcester Library Private Finance Initiative**

Access consultant to the bid team led by Galliford Try with Feilden Clegg Bradley Architects – through to second round

**North Staffordshire Hospital PFI**

Access consultant to the architects Ryder HKS in the delivery of this healthcare project

**Ventureast – Birmingham**

Access consultant to the consortium with Aukett Fitzroy Robinson Architects for the master-planning of this area of Birmingham

**Royal College of Arts Phase 3**

Access consultant to the Battersea Project with Haworth Tompkins Architects

**Wendell Road, Hammersmith**

Architects for the redevelopment of an existing industrial building into 9 flats with rooftop terraces. (Just achieved Planning)

**Chelmsford Riverside Development**

Access consultant to assess developer proposals (client side)

**St Cross Street, Oxford University Estates**

Assessment of 1960's Sir Leslie Martin building to carry out sensitive redevelopment to improve access facilities.

**Royal National Theatre**

Production of a "capital development plan" for technical access to backstage areas and dressing rooms.

**Jewish Community Centre**

Provision of access consultancy services to the project with Lifschultz Davidson Sandilands Architects

**Skylon Restaurant Feasibility**

Feasibility study to examine access arrangements for the newly refurbished Skylon Restaurant in the Royal Festival Hall

**Royal National Theatre**

Participation in the master planning proposals with Haworth Tompkins Architects

**Tate Britain**

Appointed to the design team of Transforming Tate Britain with Caruso St John Architects LLP

**King Street Regeneration**

Working with the design team and developers to transform King Street Hammersmith with Sheppard Robson Architects